Membership

THE ART GALLERY · OF TORONTO · BULLETIN AND ANNUAL REPORT

·

MARCH, 1933

GRANGE PARK
DUNDAS STREET WEST

THE ART GALLERY • OF TORONTO • BULLETIN AND ANNUAL REPORT

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GRANGE PARK
• TORONTO •

INDIAN ENCAMPMENT — By Paul Kane

This interesting canvas depicts an Indian Encampment on the shores of Georgian Bay and is one of the few important pictures painted by this artist of Ontario subjects. The Art Gallery is fortunate in securing such a fine example of the work of this early Canadian painter.

THE ART GALLERY OF TORONTO BULLETIN AND ANNUAL REPORT

PUBLISHED FOR INFORMATION OF MEMBERS BY THE ART GALLERY OF TORONTO

VOL. I MARCH, 1933 NO. 11

PRESIDENT'S REPORT

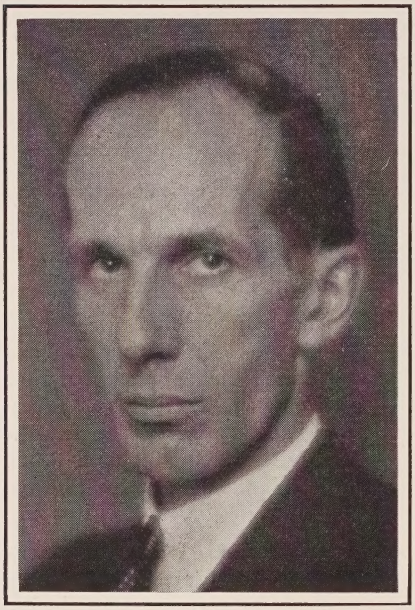
DURING the year just past, the Art Gallery has maintained its various activities in a manner that is most gratifying. The enthusiasm and unselfish efforts of our committees, staff and friends have obtained results that are very satisfactory, despite a cutting down in expenditures necessary in these troubled times we are passing through. We greatly regret the temporary withholding of the customary annual maintenance grant of $10,000 by the City of Toronto, and sincerely trust that this income may be restored to the Art Gallery at the earliest possible time.

The attendance at the Gallery for the year was 128,884. While this attendance is less than 1931 by 15,984, it is greater than the 1930 attendance. This slight reduction in attendance is partly accounted for by the fact that during 1932 we had no great spectacular loan exhibition that rolled up a large attendance for any particular month.

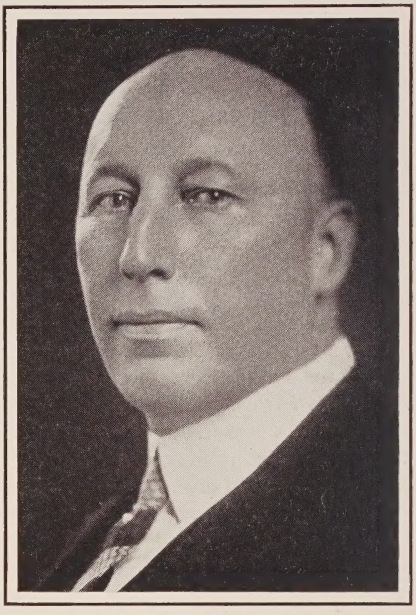
The membership department has worked most loyally, and not only maintained our membership but has actually shown a slight increase. In a year of so many unavoidable resignations, this is an achievement. The officers and staff regret that many friends of the Gallery have found it necessary to resign from active membership, and sincerely look forward to an improvement in conditions that will allow these memberships to be taken up again.

The educational work has also shown progress in all its activities. The daily visits of Public School children, sponsored by the Toronto Board of Education, have become an important feature of Gallery activity. In 1932, about 24,423 children came to the Gallery from the Toronto Public schools. The Saturday morning class has shown a great growth in interest and attendance is only limited by available Gallery space to accommodate them. The total attendance of children in the Gallery during the year was 42,852. Summer classes, members' classes, study groups and lectures have on the whole, been well attended during the year. The regional work carried on outside of the Gallery walls in public schools, high schools and other educational institutions, has increased in volume, and altogether the work of this department is to be highly commended.

The exhibitions on the walls of the Gallery during the year have shown a wide diversity of character and interest—from Eighteenth Century portraits, modern American paintings and Russian Icons to contemporary Canadian pictures. This procession of exhibitions during the winter months contributes largely to the interest and life of the Gallery. It is a necessary activity with an educational value that cannot be over-estimated, and our sincere thanks are due to the exhibition committee for their devoted work in this connection.



HON. VINCENT MASSEY
HON. PRESIDENT



R. Y. EATON
PRESIDENT

The growth in both numbers and size of our Canadian exhibitions has, during the year, necessitated a large proportion of our permanent acquisitions being off the walls during the winter months. It is, of course, recognized as being necessary and desirable to give every possible help to Canadian art. It is also desirable from every standpoint to build up an important Permanent Collection of pictures. It is to be regretted that the extent of our Gallery space does not make it possible to give adequate space to current Canadian exhibitions and at the same time have a seasonable display of the permanent works of art donated to the Gallery by generous citizens. It may be necessary to make slight curtailments in the space allotted to current exhibitions in the interests of fair treatment to our Permanent Collection, until such time as additional Gallery space solves this pressing problem.

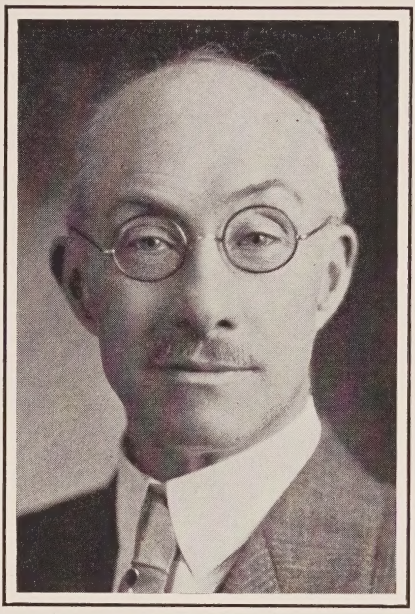
The stringency of the times is clearly reflected in the number of acquisitions during the year. Gifts to the Permanent Collection are reduced in number and the number of purchases made by the Gallery are correspondingly small.

The financial statement for the year will be dealt with in detail by the Finance Committee and will be published in the Annual Report, to be issued shortly to all members of the Gallery.

It is with the greatest regret that I have to record the death of Dr. C. S. Blackwell, who became a founder-member of the Gallery in 1925. Dr. Blackwell's interests and generosity were widespread and his loss to the community is one that cannot be easily overestimated.

The Gallery has also suffered in the death of other members and I wish to tender our sympathy to the families and friends they have left behind.

A. H. ROBSON
VICE-PRESIDENT



D. H. McDOUGALL
HON. SECRETARY AND ACTING TREASURER

I have to record the death of one of our guards—Walter White, which occurred on February 3rd, 1933. Mr. White was employed by the Gallery for three years and was unfailing in diligence, courtesy and integrity. His death, which resulted from a brief attack of pneumonia, is a loss to all who knew and worked with him.

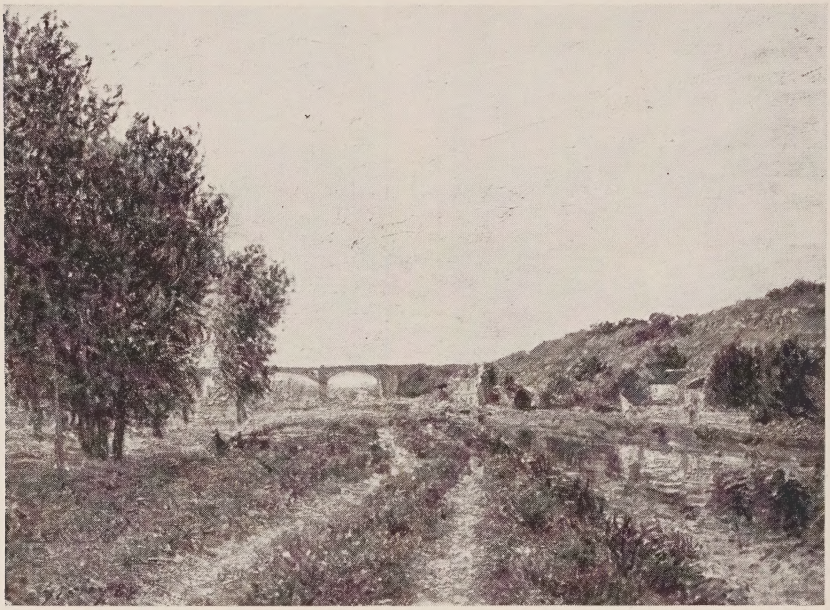
In December the Council regretfully accepted the resignation of Mr. Fred S. Haines, the Curator, who had been pressed to accept the position of Principal of the Ontario College of Art. Mr. Haines had for four years been Curator of the Gallery; his time here has been marked by a great expansion in the Gallery's activities, particularly in the field of children's education in art appreciation. We wish him well in his new post.

I have also to report the appointment of Mr. Martin Baldwin, to succeed Mr. Haines, as acting Curator. Mr. Baldwin is a practising architect and has acted for a number of years as Chairman of the Exhibition Committee of the Biennial Exhibition of Architecture and Allied Arts, directed by the Toronto Chapter of the Ontario Association of Architects.

We wish to express our appreciation of the interest shown by the Mayor and Council in the work of the Gallery and to record our thanks to the Commissioner of Parks for the excellent condition in which the grounds have been kept.

Lastly, we have to thank the Chairman and members of the Committees for their unfailing interest in the Gallery and for their steady diligence in promoting its welfare and progress; this we gladly do, knowing very well that the good work they have done is, in itself, the measure of their reward.

I shall now call on the Chairmen of these committees to present the reports of their work during the year.



PAYSAGE PRÈS MORET — By Alfred Sisley

REPORT OF EXHIBITION COMMITTEE

It has always been the policy of the Gallery to arrange for its Exhibition season a series of collections of pictures which will cover as wide a range as possible. With this aim in view your committee has during the past year arranged for exhibitions which ranged from Eighteenth Century portraits to Modern Americans and a collection of Russian Icons.

We believe, while we hold no brief for any particular school, be it academic or modern, that the educational value and stimulation of thought of a varied program is much greater and appeals much more widely than a more conservative one. This educational influence we believe to be one of the primary reasons for the existence of the Gallery and its value is shown by the very real success of the work in the Gallery with the children. The work of the committee in detail is as follows:

January—An exhibition of Eighteenth Century Portraits was held in which it was interesting to see that about half were owned by residents of Toronto and its vicinity.

February—An exhibition of Modern American Paintings and a group of paintings by Kay Nebel the German painter.

March—As usual was devoted to the Annual Exhibition of the Ontario Society of Artists, which occupied five galleries; next to the Royal Canadian Academy in November this exhibition drew the largest attendance.

April—An exhibition of American Painters and Sculpture, The Canadian Society of Graphic Art, The Sculptors' Society of Canada and the Toronto Camera Club.

May—A collection of Russian Icons circulated by the Government of the U.S.S.R. was obtained from Washington, and created a great deal of interest. During the winter months, selected pictures from the Permanent Collection were hung in Galleries not devoted to the monthly exhibitions. At the end of May, an exhibition of the children's work was hung for about two weeks in the Print Room. From June to September, inclusive, the Permanent Collection was placed on the walls.

In the Autumn an innovation was introduced; fortnightly exhibitions of the work of young artists working in Canada were held in the Print Room with the idea of giving encouragement to new artists and of introducing their work to general notice; this idea is still being carried on.

October—A Memorial Exhibition was held of the work of the late F. McGillivray Knowles whose death was so widely lamented. With this, was an Exhibition of Flowers and Still Life by English, American and European painters; a group of English Aquatints, and in the Print Room the work of two young Canadians—Winchell Price and Robert Ross.

November—Four galleries were given to the Royal Canadian Academy, for their Annual Exhibition, and one to the Royal Architectural Institute of Canada, for an exhibition of photographs of the work of the members and the work of John Alfsen and Carl Schaefer was shown in the Print Room. The Royal Canadian Academy exhibition was the high water mark in attendance for the year.

December—An important collection of English Contemporary paintings occupied three galleries and the Little Pictures by members of the O.S.A. was held in two galleries. The work of Will Ogilvie was hung in the Print Room.

ATTENDANCE

The attendance for the year was 128,884, a decrease of 15,984 from the preceding year. The number of school children who attended was 42,852. The record by months is as follows:—

January	14,219	July	6,379
February	14,749	August	4,097
March	15,748	September	6,279
April	12,207	October	13,214
May	10,453	November	16,400
June	4,994	December	10,145

ACQUISITIONS

The Gallery has to render its very grateful thanks to those of its friends who have made donations during the year to the Permanent Collection. These are:

Snow, by Francis Speight, presented by John E. Hammell and a Bronze of Sir Walter Scott, presented by Mr. A. Bartlett Brebner.

STIRLING CASTLE — BY SIR D. Y. CAMERON

The acquisitions made by purchase are restricted, as has always been the case by our limited income—These are:

STIRLING CASTLE, by Sir D. Y. Cameron.

PAYSAGE PRÈS MORET, 1887, by Alfred Sisley.

MARIA CHAPDELAINE, bronze by Suzor Coté.

INDIAN ENCAMPMENT, by Paul Kane.

The illustrations in this Bulletin show some of our acquisitions.

A collection of reproductions from the leading galleries in Germany which include facsimile studies by French, Dutch, German and Italian masters. —*Published by Prestel-Verlag.*

A PORTFOLIO—Lithographs of Ontario.
—Tom Stone and Charles Goldhamer.

ADDITIONS TO THE LIBRARY

Grateful thanks to Mr. F. Denton for two books:

Principles of Art History, by Heinrich Wolfflin.

English Painting, by Charles Johnson.

The Gallery has also purchased a small number of standard works and current periodicals in art subjects.

EDUCATIONAL REPORT FOR 1932

During the year 1932 the educational activities of the Art Gallery reached a definite stage of development whereby an estimate of its value to the public and to the Gallery can be reported. The various phases of work were vigorously developed and although financial restrictions curtailed lectures and other activities, the attendance at all such affairs and an increased enrollment of children for the Saturday classes show that the advantages offered by the Gallery are appreciated and enjoyed.

The interest of the public generally is manifested in a practical way by the addition of many new names to the membership roll of people who support the Gallery because of their interest in the work with children.

Exhibitions of children's work have been sent out extensively to schools in the city and vicinity, in the province and abroad.

It is emphasized here that all the educational opportunities, classes, lectures and special talks are offered without charge to teachers and children. This has a significance in a civic sense, bringing the Gallery into closer touch with people who can extend such advantages to others.

DAILY VISITS OF SCHOOL CHILDREN

This regular daily visit of school children has been in existence now since February, 1930. There has been no cessation since that date of a constant daily activity under Miss Margaret Wilson, who has given excellent service to the Art Gallery in her position under the Toronto Board of Education. In 1932 about 24,423 children came to the Art Gallery in classes from the Toronto Public Schools.

SATURDAY MORNING CLASSES

This activity is now in its fourth year, has consistently increased in numbers and has enlarged its sphere of influence. About 600 children were enrolled at the beginning of the year and in October, 1932, the beginning of the winter season 1932-33, more than 1,000 applicants were examined and an enrollment of about 800 children is now recorded. Even the extent of the whole Gallery is taxed in the matter of organization. A larger and more experienced staff has facilitated the work of instruction and organization. The discipline of the classes is perfect and the interest of the children themselves is evinced in their enthusiastic response and their exhibitions of work. Exhibitions of children's work have been sent out to school and various educational associations and in August a collection was sent to the Sixth World Conference of the New Educational Fellowship at Nice, France. More than 40 other national children's exhibitions were on view at the same time and the fresh point of view of Canadian children, unhampered by old traditions, was favorably commented upon. About 32 students of 14 years of age were given scholarships in the Junior Course of the Ontario College of Art. A similar class is held each week at the Forest Hill Village School, under the advisory direction of the Art Gallery and financed by the school authorities. About 100 children attend each Saturday.

SUMMER WORK

In the summer of 1932, the children's classes continued during July and August. More than 200 children were enrolled and 3,200 attendants were recorded, an increase of 1,170 over 1931. The children came three mornings a week, and, under the leadership of Miss Norah McCullough, with a small staff, excellent work was done. The children made many visits to gardens, the zoo, factories and printing establishments. The Playgrounds Association, University Settlement children, St. Christopher's and Neighborhood House children were also cared for during these months. Miss Johnston also has done splendid work with the children.

ADULT GROUPS

Member's Study Class—This group has been carried on each Thursday morning with an enrollment of about 30 members. Various phases of history of Art, Composition, discussion of the monthly exhibitions, have been the subject matter of the series.

Teachers' Lectures—Illustrated lectures to teachers on "Picture Study" and "Origins of Art" and special groups of teachers visiting the Gallery for Gallery talks, have been undertaken.

University Groups—Study groups of University students from Victoria College and University College, Department of Philosophy, have regularly come to discussion groups on the current exhibitions.

Art School, High School and Technical School Students—Many groups from Art Schools, Technical and Vocational Schools and High Schools have visited the Gallery throughout the year for special group talks and study.

The groups visiting the Gallery for special Gallery talks this season indicate the extensive and varied nature of the daily work in the Gallery with the public.

Special visits were paid to schools and to Teachers' Conferences. A series of ten lectures on Art History were given in Hart House to University Students.

SPECIAL LECTURES AND MUSICALES

In addition to the monthly review of Exhibitions, the following special evening lectures and musicales were given by the Gallery during the year:

January —Mr. Sigmund Samuel on Historical Prints.
Mr. Viggo Kihl in Piano Recital.
Review of current exhibitions.

February —Mme. Joyce Hornyansky in Programme for 'Cello.
Review of Exhibitions.

March —Ontario Society Artists' Evening.
Miss Florence Singer in Programme for Harpsichord.
Review of Exhibitions.

April —Miss Kathleen Irwin, Miss Lillian Sparling in Programme for Violin and Piano.
Review of Exhibitions.

October —Review of Exhibitions.
Programme of 'Cello Music by Mme. Hornyansky.

November—Mr. Alec Miller on Sculpture.
Mr. Wyly Grier on the Royal Canadian Academy.
Cecilian Trio.

December—Mme. Steinoff-Whitehead and Miss Frances Duncan in Programme of Early Music.
Review of Exhibitions.

FRIDAY AFTERNOON GALLERY TALKS

The Gallery is indebted to various individuals who have given their services at special afternoon Gallery Talks, among whom were Mr. Fred Brigden, Mr. E. Wyly Grier, Mr. L. A. C. Panton, Mr. Emanuel Hahn, Miss Yvonne McKague, Mr. Fred S. Haines.

A series of six illustrated lectures were given in March and April on "The Artist's Contribution to Life" by Prof. Reid MacCallum, Prof. E. R. Arthur, Miss Frances Loring, Prof. C. R. Wason, Mr. Peter Haworth and Mr. Arthur Lismer. These were a popular and well attended series.

SPECIAL EVENINGS

The Art Gallery is used by arrangement for special evenings by groups interested in art and for social gatherings by various teacher organizations.

In addition to the above the Educational Supervisor and staff are called upon to conduct many parties through the Gallery. The type of exhibition on view is usually an indication of the frequency of such visits.

LOAN EXHIBITIONS FOR 1932

From the permanent collection of reproductions, prints, posters, children's drawings, etc., more than 75 separate exhibitions have been sent out on loan during the year to Toronto and Ontario Schools, Libraries in Toronto and in Ontario, Clubs, Social Centres and miscellaneous groups.

LANTERN SLIDES

More than 100 sets of lantern slides with accompanying notes or booklets and other reference material have gone out to teachers and various lecturers during the year.

SNOW — By Francis Speight

ATTENDANCE (EDUCATIONAL) FOR 1932

The total attendance during the year 1932, due to educational effort, was 52,500, made up of children's classes, special lectures and musicales, visiting groups, evening affairs, etc. This is an advance of 6,648 over the year 1931.

During the months of March and April, the Educational Supervisor visited the western provinces lecturing under the auspices of the National Gallery of Canada. In nearly every centre there was shown to be a lively interest in the child educational work of the Art Gallery of Toronto.

In August, Mr. Lismer also visited Nice, France, where he delivered a series of lectures on Child Art to an international group. The work of the Art Gallery of Toronto is not unknown abroad.

During the year negotiations were opened with the Carnegie Corporation in New York with a view to making application for support to the educational work of the Gallery. Every encouragement was given to the Committee that this idea would be fulfilled by the allocation of a grant to the Art Gallery of Toronto. Although the actual and final arrangements have not been completed, there is little doubt that the Gallery will enjoy in 1933 the benefit of generous support through the educational scheme of the Carnegie Corporation, whereby funds for such purposes are given within the British Empire for worthwhile public educational activities. In consequence of this, the educational work, especially with children, will be developed still further in 1933. The business

of organization in educational work has considerably increased the volume of detail work for the small permanent staff of this department of the Gallery. Considerably more extension effort could be undertaken throughout the Province with increased facilities of material and staff. I would like to take this opportunity of assuring you that we are most fortunate in having Mr. Arthur Lismer as our Educational Supervisor. He is doing a great work for the Galley and I cannot speak too highly of his work and enthusiasm.

MEMBERSHIP, 1932

From January 1st to December 31st, 1932, 706 New Members have been enrolled.

During the same period, 22 members have died, 100 have been lapsed, 437 have resigned, and one name has been retired from the list, totalling 560 membership losses.

This leaves a net gain in the membership of 146 members.

During the year, one Benefactor transferred to the list of Founders, and one Annual Member became a Benefactor. Two new Life Members were enrolled, and two Annual Members became Life Members.

It is with deep regret that we report the death of the following members since the last Annual Meeting:—

Founders—C. S. Blackwell.

Benefactors—A. S. Rogers, R. F. Segsworth.

Life Members—H. E. Bradley, W. K. George, Thos. Jenkins, S. R. Parsons, H. M. Peacock, G. M. Rose, S. F. M. Smith.

Total Membership as at December 31st, 1932.

Founders	49	Annual Members:		
Benefactors	98	$10.00	1,136	
Life Members	428	$ 5.00	726	
	575		1,862	
Total				2,437

REPORT OF BUILDING AND GROUNDS

There have been the usual minor repairs and repainting carried out during the year, and in addition to these, it was necessary to take out portions of the base of the fountain in Sculpture Court, to trace and repair a leak which had penetrated into the basement. A new boiler to provide hot water was installed to replace the original boiler which was worn out.

Repairs to plaster and sheet metal work were executed on the exterior walls where they were being attacked by the weather, and the ceilings over the Ante Room and Drawing Room in the Grange, which threatened to fall, were taken down and replaced on metal lath.

REPORT OF THE PUBLICITY COMMITTEE

for the year of January 1st to December 31st, 1932.

Allotment for 1932 Advertising	$4,000.00
Amount used for 1932 Advertising	3,153.32
Decrease	$ 846.68

ADVERTISING IN:	EXPENDITURE	ADVERTISING IN:	EXPENDITURE
Daily Star	$ 546.12	Curtain Call	$ 25.00
Evening Telegram	541.62	Toronto Week to Week	110.00
Globe	929.08	Jewish Review	9.00
Mail & Empire	941.50	Jewish Standard	9.00
Hebrew Journal	42.00	Total	$3,153.32

COMPARISON OF EXPENDITURES:

MONTH	1931	1932	MONTH	1931	1932
January	$ 425.30	$ 299.76	July	$ 242.68	$ 158.00
February	755.88	387.12	August	222.70	146.20
March	539.10	608.70	September	282.40	116.20
April	443.14	294.62	October	506.48	250.72
May	399.60	162.80	November	452.40	304.92
June	210.70	136.70	December	360.80	287.58
				$4,841.18	$3,153.32

This shows a decrease of $1,687.86 from 1931 advertising.

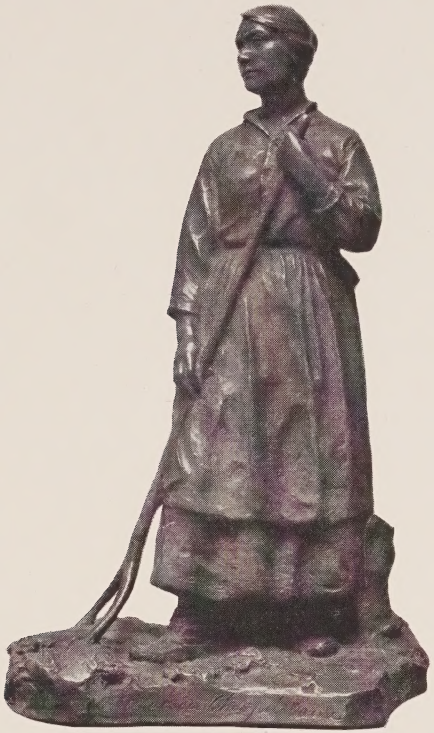
TOTAL LINEAGE USED IN DAILY PAPERS FOR 1932

Star	3,034 lines	Globe	3,772 lines
Telegram	3,009 lines	Mail	3,766 lines

We have succeeded in securing for the forthcoming year a reduction of 5c per line from the "Globe", and are hopeful of obtaining a reduced rate from at least one other newspaper.

ACKNOWLEDGMENTS

The members of The Art Gallery of Toronto beg to tender their hearty thanks to Mr. R. Y. Eaton for his services as President during the year 1932 and hereby express their sincere appreciation to him for his continued devotion and care in the administration of the work of The Art Gallery of Toronto.



MARIA CHAPDELAINE By Suzor Coté

Our thanks are also tendered to the Chairmen of the various committees for their efficient work during 1932.

We also have pleasure in expressing our appreciation to the City of Toronto Park Department, Commissioner Chambers, for his personal attention and that of his staff in the excellent care of the grounds and gardens of the Art Gallery during the past year.

Our appreciation is also due to the co-operation of the Police Department in the person of Chief Draper and the officials of the Toronto Police Force for their efficient and willing services rendered when requested during the past year.

We tender our very hearty goodwill to the Royal Ontario Museum on the occasion of the opening of their new building, and our sincere thanks for the Exhibition of Chinese Art which has been lent to the Gallery for so many years, and which has now gone back to take its proper place in the new building of the Museum.

The thanks of the Art Gallery are also due to all Museums, Art Galleries and private individuals who have loaned or presented pictures or other works of art to The Art Gallery of Toronto during the past year.

BALANCE SHEET

ASSETS

Cash on Hand		$ 50.00	
Cash in Bank—Current Account	$ 13,092.58		
Savings Account—Canadian Art Fund	591.72		
		13,684.30	
Dominion of Canada 1959 Conversion Bonds Par Value $28,000 — Market Value $27,468	$ 25,560.00		
Interest Accrued on Bonds	256.66		
		25,816.66	
Accounts Receivable		646.57	
Post Cards and Reproductions		3,749.36	
			$ 43,946.89
Buildings at Grange	$399,321.10		
Furniture and Fixtures at Cost, including additions for the year—$320.00	11,211.16		
	$410,532.26		
Less: Reserve for Depreciation	43,308.07		
		367,224.19	
Land		222,800.00	
			590,024.19
Pictures Purchased—Balance 1st January 1932	$ 84,327.72		
Additions for year including Holmes' Collection of Paintings	16,934.26		
		$101,261.98	
Sculptures Purchased—Balance 1st January 1932	$ 40,635.75		
Additions for year	180.00		
		40,815.75	
Prints Purchased — Balance 1st January 1932	$ 6,244.96		
Additions for year	645.70		
		6,890.66	
Pictures Permanently Loaned (at nominal value)		115.00	
Expenditures on Canadian Works of Art—From Special Subscriptions — Balance 1st January 1932	$ 1,206.25		
Additions for year	100.00		
		1,306.25	
Books and Pictures Donated (not valued)			
			150,389.64
Prepaid Insurance		$ 89.00	
Fuel on Hand		553.75	
			642.75
			$785,003.47

AUDITORS'

We have audited the accounts of The Art Gallery of Toronto for the year ended 31st Decembe
a true and correct view of the affairs of the Gallery, according to the best of our information, th

Toronto, 30th January, 1933.

31ST DECEMBER, 1932

LIABILITIES

Accounts Payable		$ 366.77
Capital Surplus—		
Value placed on the Grange and Surrounding Land	$232,834.49	
Value placed on house at No. 4 Grange Road	14,750.00	
Profit on Sale of Securities	163.75	
Nominal Value placed on Pictures Permanently Loaned	115.00	
Subscriptions received for the purchase of Canadian works of art, including interest on unexpended portion of this fund	1,897.97	
Subscription received and appropriation made for the purchase of the Holmes' Collection of Paintings	10,000.00	
		259,761.21
Subscriptions received from Founders, Benefactors and Life Members for Capital Construction and Purchase of Pictures, including interest on Dominion of Canada Bonds—		
To 31st December, 1931	$510,487.75	
Year ended 31st December, 1932—		
Founders, etc. $5,550.00		
Interest 1,691.54		
	7,241.54	
		517,729.29
Profit and Loss—		
Balance at 1st January, 1932	$ 15,312.72	
Add: Portion of appropriation made for the purchase of the Holmes' Collection of Paintings in excess of requirements	2,485.00	
	$ 17,797.72	
Deduct Deficit for year ended 31st December, 1932	10,651.52	
		7,146.20
		$785,003.47

RTIFICATE
932 and report that in our opinion the above Balance Sheet is properly drawn up so as to exhibit
xplanations given us and as shown by the books.

CLARKSON, GORDON, DILWORTH, GUILFOYLE & NASH,
CHARTERED ACCOUNTANTS.

THE COUNCIL

March 14th, 1933

HONORARY PRESIDENT: HON. VINCENT MASSEY
PRESIDENT: R. Y. EATON VICE-PRESIDENT: A. H. ROBSON
HONORARY SECRETARY AND ACTING TREASURER: D. H. McDOUGALL

Founders (ex-officio Members)

MRS. J. B. BURNSIDE
H. C. COX
MRS. D. A. DUNLAP
LADY EATON
R. Y. EATON
T. EATON COMPANY
SIR JOS. W. FLAVELLE
MRS. MURRAY P. FLEMING
J. W. L. FORSTER
MISS H. L. FUDGER
EDWARD R. GREIG
J. H. GUNDY
R. A. LAIDLAW
W. C. LAIDLAW
MRS. R. W. LEONARD
HON. VINCENT MASSEY
T. FRANK MATTHEWS
R. S. McLAUGHLIN
NORMAN B. McPHERSON
G. A. MORROW
SIR HENRY PELLATT
CANADIAN BANK OF COMMERCE
F. B. ROBINS
ALFRED ROGERS
SIGMUND SAMUEL
MRS. H. D. WARREN
H. H. WILLIAMS
HAMILTON B. WILLS
MRS. HAMILTON B. WILLS
E. R. WOOD
MRS. E. R. WOOD
FRANK P. WOOD
MRS. FRANK P. WOOD
THOS. H. WOOD

Elected Members

J. W. BAILLIE
C. S. BAND
J. P. BICKELL
COL. C. P. BISHOP
R. A. DALY
FRANK DENTON
CHARLES Q. ELLIS
A. L. ELLSWORTH
FRANK MacKELCAN
W. S. GREENING
W. L. MATTHEWS
GERALD LARKIN
IVOR R. LEWIS
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LECTURER FROM DEPARTMENT OF EDUCATION	Margaret M. Wilson
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SUPERINTENDENT OF BUILDING	William J. Downard
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Wills, Hamilton B.
Wills, Mrs. Hamilton B.
Wood, E. R.
Wood, Mrs. E. R.
Wood, Frank P.
Wood, Mrs. Frank P.
Wood, Thomas H.

*Deceased

BENEFACTORS OF THE ART GALLERY OF TORONTO AS AT DECEMBER 31, 1932

Ames, A. E.
Auld, A. R.

Beatty, C. W.
Bickell, J. P.
Black, J. H.
*Blake, Hume
Bredin, Mark
Brock, Miss Gertrude

Cawthra, W. H.
Christie, Mrs. R. J.
Clarkson, G. T.
Colby, Dr. C. W.

Daly, R. A.
Dilworth, R. J.
Duncan, Mrs. S. F.

Edwards, Gordon C.
Ellsworth, A. L.

Fell, Mrs. C. P.
Fensom, Geo. H.
Fensom, Mrs. Geo. H.
Firstbrook, John
Fitzgerald, F. W. G.
Fraser, J. A.

Ganong, J. E.
Ganong, Mrs. J. E.
Gooderham, George H.
Gooderham, Mrs. G. H.
Gooderham, W. G.
*Gooderham, W. H.
Greening, W. S.
Greening, Mrs. W. S.
Gundy, Mrs. J. H.

Hanna, D. B.
Harris, Mrs. James
Heintzman, Geo. C.
Hobbs, F. S.
Hobbs, John W.
Hobbs, Mrs. John W.
Hodgens, W. S.
Holden, J. B.
Holden, Mrs. J. B.

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Johnston, Strachan
Johnston, W. R.

Kemp, Lady
Kilpatrick, J. A.

MacInnes, C. S.
Malone, Mrs. A. L.
Malone, E. T.
Marriott, Harold
Matthews, Albert
Matthews, Mrs. Albert
Matthews, Paul
Matthews, W. L.
McCarthy, Leighton
McClelland, D. McK.
*McConkey, T. G.
McGee, H.
McLean, Jas. S.
McLean, Mrs. J. S.
Mitchell, J. W.
Moore, S. J.
*Moore, Mrs. S. J.

Nathanson, N. L

Osler, H. S.

Plummer, J. H.

*Ramsay, W.
Robertson, Wm.
*Rogers, A. S.
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Ross, Victor
Ross, W. D.
Ross, Mrs. W. D.
Rowell, Newton W.
Ruddy, E. L.
Ryckman, Hon. E. B.
Ryckman, Mrs. E. B.

*Segsworth, R. F.
Shenstone, Jos. N.
Smith, G. Harrison
Smith, Mrs. G. Harrison
Smith, Mrs. W. Assheton
Southam, R.
Southam, Mrs. R.
Stillman, C. O.

Tilley, W. Norman

*Wallberg, E. A.
*Weldon, I. H.
Weldon, Mrs. I. H.
Westren, J.
Wood, G. H.
Wood, James
Woods, Sir James
Woods, Lady
*Wright, Joseph
*Wright, Miss Josephine A.

*Deceased

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Abbs, C. E.
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Adams, George D.
Adie, Edward
Aikins, Dr. H. Wilberforce
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Aird, Lady
Anderson, Dr. H. B.
Andison, T. H.
Apted, A. E.
Atkinson, J. E.

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Bean, Dr. Harvey G.
Beatty, Mrs. C. W.
Beatty, Dr. H. A.

Beer, G. Frank
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Boothe, C.
Boothe, C. H.
Boultbee, Mrs. W. M.
Bowman, W. J.
Boyd, Dr. Edmund
Boyd, Mrs. Edmund
Boyd, Dr. Geoffrey
Bradley, Norman W.
Bradshaw, Thomas
Bradshaw, Mrs. Thomas
Breckenridge, J. C.
Bricker, J. G.
Brigden, F. H.
Brigden, George
Britnell, Albert
Brock, Miss A. L.
Brock, Mrs. Henry
Brock, Miss Muriel
Brouse, E. D. G.
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Brown, Mrs. Alan
Brown, James
Brown, Mrs. R. C.
Browne, James
Bruce, Hon. Dr. Herbert A.
Burden, C. E.
Burden, Harry J.
Burton, C. L.

Calvert, C. E.
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Cameron, J. A. C.
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Campbell, A. H.
Campbell, Mrs. A. H.
Campbell, Mrs. Douglas A.
Campbell, Graham
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Carroll, A. L.
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Cayley, Arthur B.
Chadburn, T. W.
Charlton, Mrs. W. A.
Clark, Christie T.
Clark, Miss J. Mortimer
Clark, Mrs. T. J.
Cleland, Miss Isabel
Clemes, Walter H.
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Cody, Rev. Dr. H. J.
Cook, Mrs. John J.
Coombs, F. J.
Coste, Eugene
Coulson, D.
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Daly, Mrs. R. O.
Daly, R. O.
Davies, Mrs. M. E.
Davies, Rev. Trevor H.
Dawson, Mrs. W. H.
Deacon, Col. Fred H.
Deacon, Mrs. Fred H.
Dean, Ashton
Dean, W. G.
Dempster, Miss Grace
Dennis, V. H.
Denton, Frank
Dilworth, T. J.
Dinnick, Mrs. A. L.
Dods, Andrew
Doherty, Hon. Manning
Donald, R. C., K.C.
Douglas, J. S.
Douglas, W. M.
Duffett, Walter

Dungan, George F.
Dunington-Grubb, H. B.
Dunkelman, D.
Dunstan, K. J.
Dyment, A. E.
Dyment, Mrs. A. E.

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Eaton, Mrs. E. Y.
Eaton, John J.
Eaton, W. F.
Eccleston, Dr. W. M.
Eccleston, W. V.
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Edmonds, C. E.
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Elliott, Dr. J. H.
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Fisher, H. F.
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Gibson, J. Adair
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Goffatt, Miss Marjorie C.
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Goldring, J. E.
Gooch, F. H.
Goodearle, J. A.
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Grover, George A.
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Hamilton, Austin K.
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Hamilton, Miss Myra M.
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Harris, Lawren
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Henderson, L. A.
Henderson, Q. B.
Henderson, Dr. Velyien E.
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Irwin, C. W.

Janes, Miss Louise
Jarvis, Aemilius
Jephcott, A.
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Jones, E. E.
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Jones, Mrs. Sidney

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Kirkpatrick, Col. A. E.

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Laidlaw, John B.
Laidlaw, Miss Margaret C.
Laidlaw, Miss Marion A.
Laidlaw, Mrs. R. A.
Laird, Mrs. Alexander
Langmuir, C. Bruce
Larkin, G. R.
Larkin, Miss L. Aileen
Larkin, Mrs. P. C.
Lash, J. F.
Leadley, P.
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Leighton, Mrs. P.
Leishman, George E.
Le Von, H. A.
Lewis, Mrs. Chas.
Lewis, Ivor R.
Livingstone, H. E.
Livingstone, Harold W
Lockwood, Dr. A. L.
Long, E. G.
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Long, Thomas P.
Lubelsky, S.

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Macdonald, C. S.
MacKelcan, F. R.
Mackie, S. J.
MacKinnon, J. B.
MacLean, Major Hugh C.
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Marlow, Dr. F. W.
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Matthews, C. A. G.
Matthews, R. C.
Matthews, Mrs. Wilmot L.
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McLaren, Col. D. H.
McLean, R. T.
McLennan, A. W.
McLennan, Prof. J. C.

McLennan, Mrs. J. C.
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McLeod, J. A.
McMahon, Frank
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McQuigg, Henry
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Mills, C. N.
Mills, W. Gordon
Mills, Mrs. W. Gordon
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Mitchell, Brig.-Gen. C. H.
Mitchell, Dr. John P.
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Morrow, Charles S.
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O'Connor, F. P.
O'Connor, W. M.
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Osler, F. Gordon

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Pardoe, Avern, Jr.
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Patterson, A. B.
Patterson, J. D.
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Pearson, John A.
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Pethick, E. O.
Phippen, J. H.
Phipps, A. E.
Pollock, A.
Porter, E. J.
Porter, L. E.
Poucher, F. B.
Poyntz, Arthur
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Prudhomme, C. F.
Pudsey, A.
Pullan, Morris, Jr.
Purkis, Thornton

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Read, Miss Edith A.
Ritchie, Mrs. C. H.
Robertson, C. S.
Robertson, Mrs. R. S.
Robinson, T. S.
Robson, A. H.
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Rolph, E. R.
Rolph, Frank A.
Rolph, Mrs. Frank A.
Rolph, John
Rolph, Miss Mary
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Rous, C. W.
Rous, H. L.
Rowell, Miss M. Coyne
Rumsey, R. A.
Rundle, W. E.
Russell, T. A.
Ryrie, James

Seagram, Norman
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Smith, George H.
Smith, G. Larratt
Smith, S. F. M.
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Stanley, J. G.
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Starr, Mrs. F. N. G.
Stone, F. W.
Stone, William
Strathy, G. B.
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Thompson, Mrs. Philip
Thomson, James
Thomson, R. G. O.
Tory, John A.
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Ussher, Lt.-Col. J. F. H.

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Vaughan, O. D.
Vaughan, Miss Ruth
Venables, Francis G.

Wade, Osler
Waldie, Miss Marion
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Walker, A. A.
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Walls, F. B.
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Warren, Harold D.
Warwick, George R.
Warwick, Miss Mildred
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Watson, Miss Elizabeth
Watson, Thos. H.
Watson, W. G.
West, H. T.
West, W. N.
Weston, J. F.
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White, Harry I.
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Williams, Mackenzie
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Wilson, A. R.
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Wilson, S. Frank
Wolfe, G. T.
Wood, L. M.
Wood, Miss Mollie
Wood, W. A. P.
Woodland, C. W. I.
Woods, W. B.
Wyatt, H. J.

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Abraham, Robert Austin
Acri, Louis P.
Acton, Leonard T.
Adams, Andrew A.
Adams, Frank W.
Adams, Miss L. O.
Adams, Thos. A.
Adamson, Mrs. Agar
Adamson, Chas.
Adamson, Mrs. Wm. R.
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Aikins, Mrs. W. H. B.
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Alexander, W. W.
Alfsen, John M.
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Allan, Frederick G. B.
Allen, David Wesley
Allen, Miss Mabel Elizabeth
Allin, Miss E. J.
Allison, C. E.
Alward, Miss Lois
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Amy, Dr. W. B.
Anderson, D. Grant
Anderson, Dr. Fulton H.
Anderson, George Howard
Anderson, George Wm.
Anderson, G. R.
Anderson, Miss Maude H.
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Angus, Prof. R. W.
Ansell, F. E.
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Ansley, John Wesley
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Anthes, Lawrence L.
Armour, Mrs. Edith
Armstrong, Arnold E.
Armstrong, Byron
Armstrong, Rev. R. A.
Arnold, Robert Karl
Arnoldi, E. Telfer
Arnott, A. W.
Arscott, A. E.
Arthur, Prof. Eric Ross
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Ash, Henry F.
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Atkinson, J. S.
Auger, Prof. C. E.
Austin, A. W.
Austin, Mrs. de Bruno
Austin, Miss Margery
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Aylesworth, Mrs. R. F.
Aylett, Charles

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Baillie, Mrs. James E.

Baillie, Mrs. W.
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Baker, Mrs. W. H.
Baldwin, Miss Bessie
Baldwin, Chas. M.
Baldwin, H. A.
Baldwin, Martin
Balfour, Mrs. Gordon
Balm, H.
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Banting, Miss Norma A. M.
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Barber, Miss Grace O.
Barber, Henry
Barber, John
Barber, W.
Barford, Ralph A.
Bark, Walter A.
Barker, Chas. E.
Barker, E. Conyers
Barker, Wesley E.
Barlow, F. H.
Barnes, Archd.
Barnett, Dr. J. W.
Barr, A. F.
Barr, Miss Lydia
Barrett, Mrs. Henry
Bastedo, Miss Ellen B.
Bastedo, N. H.
Batchelor, Miss Edna G.
Bates, Dr. Gordon
Batten, Walter Howard
Bauckham, Chas.
Bavington, W. J.
Beard, Miss E.
Beare, Samuel B.
Beaton, A. H.
Beatty, E. P.
Beatty, J. W.
Beatty, Miss Mary H.
Becker, Dr. Chas.
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Beech, Frank J.
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Beer, Mrs. E. C.
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Bell, James Stewart
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Belyea, Walker R.
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Benton, Miss Margaret
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Berkinshaw, R. C.
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Bertram, Geo. M.
Bertram, Miss J.
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Bishop, H. H.
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Black, Miss Lillian Mary
Black, Miss M. Florence
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Blackhall, John
Blackhall, W. R.
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Blackstock, Miss Elizabeth
Blackstock, G.
Blackstone, Milton
Blake, E. H.
Blatz, Dr. Wm. Emet
Blight, W. Rae
Blumhart, Arthur
Boake, G. Wilf.
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Bodley, Miss V. R.
Bogert, C. A.
Bolton, Miss A. J.
Bond, Mrs. Geo. B. R.
Bond, Dr. R. A.
Bonn, Wm. E.
Bonnycastle, Murray
Booth, C. A.
Booth, Mrs. W. E.
Borgstrom, Carl A.
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Bothwell, Dr. J. A.
Boughton, A. J.
Boukydis, G.
Boulton, C. R.
Bowden, Frank Guy
Bowen, Mrs. P. A.
Bowers, Miss A. L.
Bowlby, A. T.
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Boyer, Dr. George F.
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Bradshaw, Melville
Brandon, Edgar T. J.
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Breckon, Miss Flora L.
Breithaupt, Miss M. E.
Bremner, J. A.
Brett, Prof. G. S.
Breuls, Harold
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Brigden, W. H.
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Broddy, Harry Hunter
Brooker, Bertram R.
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Brough, Miss Alice
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Brown, Benjamin
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Brown, Harry W.
Brown, Horace
Brown, J. Francis
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Brownlee, Thomas
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Bruce, Lt. Col. John
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Bulmer, James R.
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Burgess, Wm. H.
Burnett, Frederick
Burnham, H. F. C.
Burns, H. D.
Burns, John J.
Burns, Miss M. D.
Burr, W. H.
Burton, E. C.
Burton, E. Franklin
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LYONS, MISS G.

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MACDONALD, NORMAN
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MACDONALD, REV. P. M.
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MACGREGOR, CHARLES
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MACGREGOR, MISS JOAN
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McLaughlin, Miss Isabel G.
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McRuer, James C.
McTaggart, H. A.
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Merry, R. H.
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Mitchell, Miss E. J.
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Morse, W. Pitman
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Moshier, David Dingman
Moss, Lady
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Nicholson, Robert W.
Nicholson, T. G.
Nicol, Miss Isabel
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Norton, Grover C.
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O'Brein, Alex. Q. C.
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Parker, Harold Thos.
Parker, Judge
Parker, J. G.
Parker, Robert
Parker, Wm. R. P.
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Parsons, Dr. Harold C.
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Patrick, W. G.
Patten, H. C.
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Patterson, H. F.
Patterson, J. P.
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REID, THOMAS
REMY, CURTIS H.
RENAUD, ELMER D.
RENNIE, THOS.
RICHARDSON, GEORGE P.
RICKARD, H. P.
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ROBERTS, C. PERCY
ROBERTS, FRANK E.
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ROLPH, DR. F. W.
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Turner, Miss Jean Fay
Tyrrell, Mrs. H. V.

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Vanstone, C. R.
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Vogan, Sam J.

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Wadsworth, Miss Elizbeth
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Wainwright, C. S.
Wakeman, David A.
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Wallace, Prof. Malcolm
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Walmsley, J.
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Walters, Mrs. W. J.
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Wardropper, J.
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Warren, James M.
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Watson, George E.
Watson, Homer
Watson, J. P.
Watson, S. B.
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White, Lloyd
White, Melville P.
White, Murray A.
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Williamson, Curtis
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Willson, Miss Alice M.
Wilson, George
Wilson, Miss Margaret
Wilson, Norman D.
Wimperly, Claude Cecil
Windle, Lady
Winkler, Friedrich
Winter, L. A.
Witchall, John
Wolsey, R. B.
Wood, Miss Dorothy Urith
Wood, Miss Marion
Wood, T. C.
Woodhouse, Cuthbert
Woods, J. D.
Woods, Mrs. W. B.
Woolnough, W.
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Wright, Dr. C. Stewart
Wright, E. F.
Wright, E. W.
Wright, Mrs. J. J.
Wright, Miss Margaret
Wright, Dr. Walter
Wrong, Prof. George M.
Wyke, Dr. D. A.
Wyse, Mrs. J. F. H.

Yeomans, R.
Yolles, Louis
Young, Dr. George S.
Young, Leslie R.
Young, W. E.

Ziegler, Dr. O. H.
Zinkie, Fred E.

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Andrews, H. G.

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Ballou, P. F.
Barber, A. H.
Baskerville, Miss Eleanor
Beck, Mrs. George A.
Brown, Miss Margaret E.
Burk, J. D.
Byers, Mrs. R. P.

Campbell, Miss Edith
Cannon, Francis Edward
Cayley, Mrs. Hugh C.
Chantler, Miss Gladys
Chubb, George W.
Collins, Miss Evelyn Louise
Cosgrave, Rev. F. H.
Counsell, Mrs. J. L.
Crumpton, Arthur
Cumming, Miss Gladys L.

Davenport, Leslie A.
Delmage, Miss Emelyn E.
Dickson, Miss G. G. M.
Dickson, Dr. W. H.
Donogh, Miss Sara M.
Downing, Miss Hattie M.
Duncan, Miss Florence
Dunkley, Miss Edith A.
Dunlop, Garnet G.

Ferris, Robert H.
Fraser, Miss Isabella

Gilmore, Miss Edna
Ginsberg, Joseph
Gorrie, Harold T.
Gray, Dr. Harris
Gray, Miss Mabel J.
Griffiths, Miss G. M.

Haines, F. S.
Haldenby, E. W.
Hanks, Robert S.
Harding, Miss Dorothy F.
Hart, Dr. A. P.
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